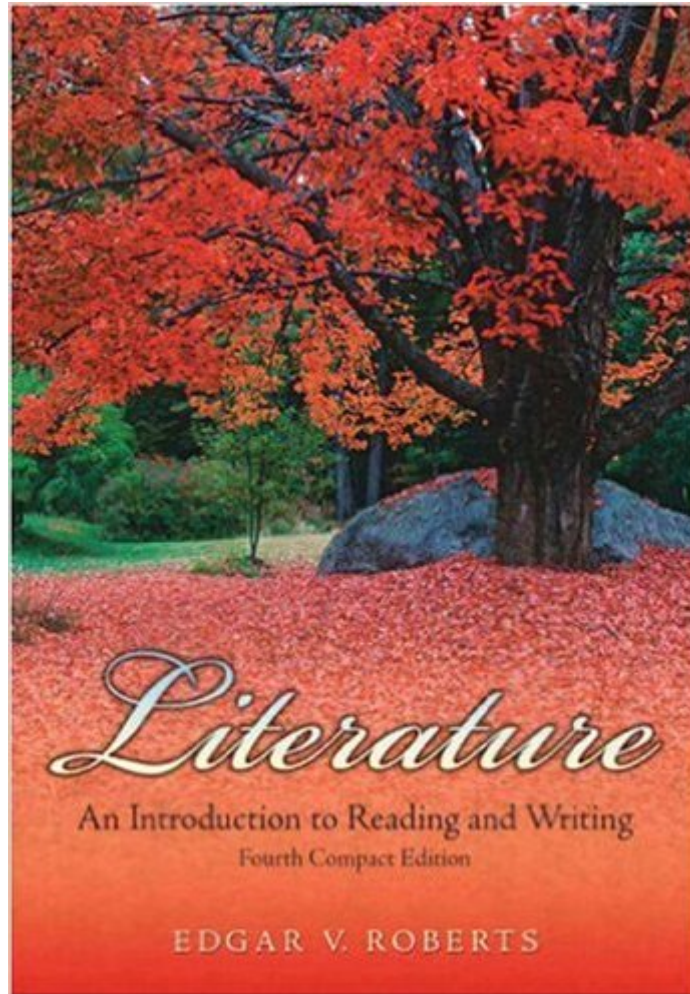


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# Literature: An Introduction To Reading And Writing Compact (4th Edition)



## Synopsis

Literature: An Introduction to Reading and Writing, Compact Edition is founded on the principles of writing about literature. It is not an afterthought and it is not treated as a separate chapter or appendix; but rather, it is the carefully integrated philosophy of Professor Roberts's approach to teaching literature and composition. Complete coverage of writing about each element and a total of 26 MLA-format student essays with accompanying commentary ensure student comprehension of writing about literature and therefore, produce better student papers.

## Book Information

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## Customer Reviews

Obviously I purchased this for class, but unlike some textbooks which can be boring this one was really great. It's more of a collection of plays, stories, poems, etc. than a "literature is blah, blah, blah". It's also very informative, some of the english books I've had for other classes have been really boring or they've cut some of the authors work short. This one gives you so much that I'd really call it more of a book of collected works than a textbook. It's also broken into sections like Fiction, Poems, which makes it easy to navigate through and the sections are further broken into chapters such as theme, setting, etc. with works that correspond, so you really get a good example of what each chapter is talking about. One negative though would be the size, it's really big but with all that's included I guess it only makes sense that it would be that massive. All in all it was a great purchase plus I think I bought it from someone on for a \$1 (for a hardcover!) so it was also a good buy. My suggestion would be that more English professors should use it or for anyone who just

wants to be informed literally, this is a really good book.

I bought this text for use in a college English class. I truly enjoyed it so much that I decided to keep it after the class was over. It contains a wonderful compilation of different types of literature - lots of classics. Really gives the reader the ability to understand good literature and an appreciation for the abilities of a good author!

I had to write a review after seeing the only other review for this book. It sounded like some kid who had to take a class he didn't want to and blamed the book for it. This is a great book. It's super dense, it contains a great deal of analysis of the various components of writing with illustrative examples (short stories) by a wide variety of contemporary and classic authors. This is a great anthology. It contains almost 1,500 pages and contains poetry, plays, and fiction. Also, it contains some biographical information and has a glossary of literary terms. A bargain for the price if you ask me.

I had to purchase this book for a dual credit English class during my senior year of high school, and I really enjoyed exploring it outside of class as well as in. As other reviewers mentioned, *An Introduction to Reading and Writing* is not simply a bunch of literary mumbo-jumbo by a self-important editor. This is an anthology of short stories and poems by a wide variety of authors, interspersed with small sections dedicated to single authors like Sylvia Plath, Emily Dickinson, and Edgar Allan Poe. As an English major and aspiring writer, this was an invaluable collection of work that I have referred to many times over the past two years--both for the wonderful stories that are included and the advice on general grammar rules. My only disappointment with this textbook was that, because my class was dual credit and therefore required to cover senior English and freshman college English in one semester, my teacher did not have sufficient time to teach this entire book. After graduation, I definitely went back to this to read what I had missed. For those of you who are required to purchase this text, you will not be disappointed--especially at 's discounted price. When I purchased this textbook brand new in the fall of 2008, it was about \$150. Need I say more?

This book is very precise and very detailed. If you know nothing about critical thinking and writing analytical essays this would be a good book for you. However, if you have a confident concept of the field, this book is just a drag. The definitions are helpful and clear but the sheer amount of droll information is ridiculous. I could never see a beginner retain 80% of this info.

It's an excellent anthology. Here are some of the writers, playwrights, authors, and others who have contributed to this text. Aesop; Matthew Arnold; Anne Bradstreet; Aphra Behn; William Blake; Robert Burns; Lord Byron; Elizabeth Barrett Browning; Robert Browning; Robert Bridges; Thomas Campion; Richard Crashaw; Samuel Taylor Coleridge; Lewis Carroll; Michael Drayton; John Donne; John Dryden; Emily Dickinson; Anne Finch; Thomas Gray; Robert Herrick; George Herbert; Nathaniel Hawthorne; Frances E.W. Harper; Thomas Hardy; Henrik Ibsen; Ben Jonson; Henry King; John Keats; Richard Lovelace; Christopher Marlowe; John Milton; Andrew Marvell; Moliere; Thomas Nashe; Katherine Phillips; Alexander Pope; Edgar Allan Poe; Sir Walter Raleigh; Christina Rossetti; Sophocles; Saint Luke; Edmund Spenser; Sir Philip Sidney; William Shakespeare; Jonathan Swift; Percy Shelley; Edward Taylor; Lord Alfred Tennyson; Mark Twain; Sir Thomas Wyatt; Edmund Waller; Phyllis Wheatley; William Wordsworth; Cornelius Whur; Walt Whitman;

Used for my college English II class, this text presents many literary ideas which could be useful for fully learning the many aspects of English. There is an adjunct video course also usually taught in conjunction with this text, and it's available for free on demand online at learner dot org. I've kept this text for the many stories and useful English info. Worth having.

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